

2005
EDUCATOR ART
EXHIBIT
PROSPECTUS

“Art Outside the Classroom”

Hosted by:
Connecticut Association of Schools
Curated by:
Joanne Hunter
(theartspot@charter.net)

Date of Exhibit: June 1-14, 2005

Location: Legislative Office Building,
Hartford

Deadline for Entries:
May 11, 2005

Receiving Date for Accepted Works:
June 1, 2005 3:00 – 5:00 pm
Hartford Legislative Office Building

Removal Date of Exhibited Works:
June 14, 2005 8:00 pm

Artist Reception: June 14, 2005
5:30 – 8:00 pm *Atrium*

Refreshments will be served

Exhibit Hours
Monday thru Friday
8am – 5 pm

ELIGIBILITY

Representational or Abstract. All mediums including Oils, Watercolors, Graphics, Acrylics, Computer generated pieces, Monotypes, Photography, etc. may be submitted.

Due to the constraints of the exhibit venue, only 2-dimensional work can be accepted. No sculpture/3-dimensional works can be considered.

All works must be original and may be for sale. Sale price must include frame. All artwork MUST be framed and ready to hang with screw eyes and wire, or cannot be accepted. Overall size of the artwork cannot exceed 42” x 48”.

Each entrant must be an educator or on a school staff, presently working in, or retired from, Connecticut. Each entrant may submit up to 3 pieces for consideration. Photographs are much preferred for jury, but slides will be

accepted. Each photo or slide must have securely attached to it a completely filled out entry form or it cannot be considered. Photo or slide must be marked with title and artist name. No work entered in a prior CAS show will be considered.

Sales: A 25% commission will be donated to CAS from the purchase price of all sales.

All entries must be sent to or dropped off at
The Connecticut Association of Schools,
30 Realty Drive, Cheshire, CT.
06410

Entries must be postmarked by
May 11, 2005.

Include a self addressed stamped envelope if you wish your photos/slides returned to you.

Entrants will be notified of the jury selection by May 20, 2005.

Selection of the jury is final. CAS reserves the right to reject any and all works of art submitted to its exhibition irrespective of jury selection.

Responsibility

The greatest possible care will be taken in handling the works, but not CAS, nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry whether such entry shall be on display, in storage or in transit.

Artists must carry their own insurance

if deemed necessary. CAS requests the right to photograph the works for catalog or press information.

Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.