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University of Hartford's Art School

200 Bloomfield West Hartford

Door to Door Directions
Can be found on out website: www.casciac.org
Click on the gray box labeled "Get Directions"
under our logo, then scroll down to find
University of Hartford under
Banquets/Conferences/Meeting Sites





The

Connecticut Association of Schools

Presents



Fourth Annual

MIDDLE SCHOOL

ARTS CONFERENCE



"Hands-on Workshop"

Tuesday, May 23, 2006 university of Hartford's Art School 8:30 a.m. - 3:00 p.m.

Arts in the Middle

Tuesday, May 23, 2006 University of Hartford's Art School 8:30 a.m. – 3:00 p.m.

SCHEDULE

Registration	8:30
Workshop Session I	9:00-11:00
Lunch (provided) & Check-in	
with chaperone	11:00-12:00
Workshop Session II	12:00-2:00
Walk thru & View Exhibits	2:00-2:30
Collect Art and Departure	2:30-3:00

Feel free to bring a snack and beverage.

Lunch is provided

Arts in the Middle

will:

- > Give statewide visibility to the fine arts and promote the arts among middle school students
- Províde opportunities for art students from diverse backgrounds to work together
- > Offer middle school art students a high caliber artistic challenge
- > Give art teachers an opportunity to create their own work.

Working artists will lead all these workshops! They'll be bringing examples of their own work or portfolios. Pick a medium you've never tried before or pick a medium you enjoy and want to learn more about. Be prepared to do some great artwork, meet other artists and have fun!! And...you need not bring supplies with you...just BRING A SMOCK!

Workshops

Select 4 workshops and put the letter of each in the workshop preference boxes after your name:

A. Portraits

Using black Conte charcoal on Strathmore illustration board, students will create a highly rendered likeness to their subject.

B. Plein Aire

Learn methods used by outdoor landscape painting with emphasis on spontaneous impression, capturing light and mood.

C. Pastels

Learn pastel method using stick and pencil mediums to the finer techniques of chalk.

D. Computer Arts

Use an electronic brush to learn the basics of painting without ever touching paint or putting on a smock!

E. Drawing

Expressive drawing with line and rhythm. Drawing with live model.

F. Cartooning

Working from a storyline, develop a cartoon character to be put into a comic strip created by each artist.

G. Acrylic & Mixed Media

Create a Hip Hop poster using a variety of pencils, markers, paints and collage techniques.

H. Wire Sculpture

Bend it! Curve It! Twist it! Explore sculpture through the barest of linear elements.

I. Water Color

Develop a painting from a still life or photo. Participants will learn the use of certain brushes, types of paper and development of palettes.

J. Aboriginal Art

Apply paint with nontraditional tools and use authentic symbols and elements of Aboriginal art to create a painting.

K. Polymer Clay Sculpture

Learn and practice polymer clay techniques while making small one-of-a-kind treasures. Choose from a variety of pre-determined subject matter.

CONFERENCE REGISTRATION FORM

The conference is primarily for teams of three to five students and one teacher from CAS member schools. The fee is \$25.00 per person. While there are no restrictions on the number of teams from each school, the conference is primarily for students and registrations will not be accepted from teachers only. Participants from non-member schools are welcome with the payment of an additional \$100.00 per school.

(Please print or type)

School:					
Street:					
City, Zip:					
Phone	Teacher Email:				
		T			
		Workshops Preferences			
	<u>TEAM</u>	1 st	2 nd	3 rd	
Art Teache	er:				
Student:					
□ Full pa	Workshop assignments will be made to accommodate at leasyment enclosed (Make check payable	ast one of each		op choices	•
□ PO # _	enclosed				
	Please mail with payment by	April 27, 200	06 to:		

Arts in the Middle Connecticut Association of Schools 30 Realty Drive, Cheshire, CT 06410 203-250-1111; fax 203-250-1345