

2002
EDUCATOR ART EXHIBIT
PROSPECTUS

Hosted by:
Connecticut Association of Schools

Date of Exhibit: December 2002

Location: Legislative Office Building,
Hartford

Deadline for Entries:
November 4, 2002

Receiving Date for Accepted Works:
December 2, 2002 3:00 – 5:00 pm
Hartford Legislative Office Building

Removal Date of Exhibited Works:
December 30, 2002 3:00 – 5:00 pm

Artist Reception: December 5, 2002
5:30 – 8:00 pm *Atrium*
Refreshments will be served

Exhibit Hours

Monday thru Friday
8am – 5 pm

ELIGIBILITY

Representational or Abstract. All mediums including Oils, Watercolors, Graphics, Acrylics, Computer generated pieces, Monotypes, Photography, etc. may be submitted.

Due to the constraints of the exhibit venue, only 2-dimensional work can be accepted. No sculpture/3-dimensional works can be considered.

All works must be original and may be for sale. Sale price must include frame. All artwork MUST be framed and ready to hang with screw eyes and wire, or cannot be accepted. Overall size of the artwork cannot exceed 42" x 48".

Each entrant must be an educator presently working in Connecticut. Each educator may submit up to 6 pieces for consideration. Photographs are much preferred for jury, but slides will be accepted. Each photo or slide must have securely attached to it a completely filled out entry form or it cannot be considered. Photo or slide must be marked with title and artist name

Sales: A 25% commission will be deducted for the purchase price of all sales.

All entries must be sent to
The Connecticut Association of Schools,
30 Realty Drive, Cheshire, CT. 06410
Entries must be postmarked by
November 4, 2002.

Please include a self addressed stamped envelope if you wish your photos/slides returned to you.

Or you may register on-line at:
www.casciac.org

Entrants will be notified of the jury selection by November 13, 2002.

Selection of the jury is final. The Connecticut Association of Schools (CAS) reserves the right to reject any and all works of art submitted to its exhibition irrespective of jury selection.

Responsibility

The greatest possible care will be taken in handling the works, but not CAS, nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. CAS requests the right to photograph the works for catalog or press information. Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.

Entry Form #1

