Arts in the Middle
will:

- Give statewide visibility to the fine arts and promote the arts among middle school students.
- Provide opportunities for art students from diverse backgrounds to work together.
- Offer middle school art students high caliber artistic challenges.
- Give art teachers opportunities to create their own work.

University of Hartford’s Art School
200 Bloomfield Avenue
West Hartford, CT 06117

Sponsored by:

Horace Mann
Founded by Educators for Educators

Art Conference Committee

Jennifer Chase
Bristol Eastern High School

Vaughn Ramseur
Consultant

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Wheeler High School

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Har-Bur Middle School

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The Connecticut Association of Schools presents

ARTS Middle
Ninth Annual Middle School Arts Conference

“Hands on Workshop”
Tuesday, May 18, 2010
University of Hartford’s Art School
200 Bloomfield Avenue, West Hartford
8:30 a.m. - 2:30 p.m.

Door-to-door directions are available at:
www.casciac.org
Arts in the Middle
Tuesday, May 18, 2010
University of Hartford’s Art School
8:30 a.m. - 2:30 p.m.

Schedule

<table>
<thead>
<tr>
<th>Activity</th>
<th>Time</th>
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<tbody>
<tr>
<td>Registration</td>
<td>8:30</td>
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<tr>
<td>Workshop Session I</td>
<td>9:00-11:15</td>
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<tr>
<td>Lunch (provided) &amp; check-in with chaperone</td>
<td>11:15-12:15</td>
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<tr>
<td>Workshop Session II</td>
<td>12:15-2:30</td>
</tr>
<tr>
<td>Collect Art &amp; Departure</td>
<td>2:30</td>
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Feel free to bring a snack and beverage
Lunch will be provided

Online Registration ONLY
Arts in the Middle
The conference is designed for teams of three to five students plus one teacher from CAS member schools. The fee is $25.00 per attendee. While there are no restrictions on the number of teams from each school, the conference is primarily for students, and registrations cannot be accepted from teachers only. Participants from non-member schools are welcome with the payment of an additional $100.00 per school. Please complete one online form per team.

Online registration at:
www.casciac.org/register

Any questions or problems with registration, call Barbara at 203-250-1111 ext. 3901 or email at bocconnor@casciac.org

Registration Deadline
APRIL 19, 2010

Please mail payment to:
Arts in the Middle Conference
Connecticut Association of Schools
30 Realty Drive
Cheshire, CT 06410

Working artists will lead all these workshops! They’ll be bringing examples of their own work or portfolios. Pick a medium you’ve never tried before or pick a medium you enjoy and want to learn more about. Be prepared to do some great artwork, meet other artists and have fun!! And…you need not bring supplies with you…just BRING A SMOCK!

E. Wacky, Whimsical Wire Sculptures
Students will create 3-D sculptures, including a “Fantasy Tree”, using wire, beads, and found objects. Projects will encourage creativity and reflect individual personalities.

F. Art of the Indigenous People of Australia
Students will observe symbolic images and hear a brief introduction to the 40,000 year old culture. Participants will paint in the traditional style using sticks to create a series of dots and images. Painting surface choices will include wood blocks, sticks and rocks, as well as canvas panels.

G. Water Colors
Above the water and below the water. Learn four watercolor techniques and apply them to either a seascape or underwater sea life.

H. Pen and Ink
Use ink the old fashioned way! Dip your ink nib into an ink well and learn techniques like cross hatching and stippling to capture the influence of light and form.

I. Stuck On You
Discover the possibilities and pleasures of creating original folding wallets with colorful Duct tape. These extraordinary, functional and water resistant items will hold money, keys, photos or iPods. The structure, appearance and function of Product Design will be discussed. Stick around for an optional extra sculpture project!

J. African Spirit Masks
Students will be inspired by African ceremony masks (and other cultures) and create masks that represent their own personal power and meaning. Students will use tin and aluminum cans, along with other found objects, to understand that art can be made from the simplest of materials while learning about others cultures.

K. Cartooning
Working from a storyline, develop a cartoon character to be put into a comic strip created by each artist.

L. Self Portraits
Create a self portrait using collage materials & techniques.

M. Drawing
Expressive drawing with line and rhythm. Drawing with a live model.

N. Printmaking
Participants will design and print note cards using linoleum blocks and ink.

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