

## Arts in the Middle

will:

- Give statewide visibility to the fine arts and promote the arts among middle school students
- Provide opportunities for art students from diverse backgrounds to work together
- Offer middle school art students high caliber artistic challenges
- Give art teachers opportunities to create their own work

---

---

### University of Hartford's Art School

200 Bloomfield Avenue  
West Hartford, CT 06117

---

---

Sponsored by:



## Art Conference Committee

Jennifer Chase  
Bristol Eastern High School

Vaughn Ramseur  
Consultant

Christopher Sanford  
Wheeler High School

Liz Spring  
Har-Bur Middle School

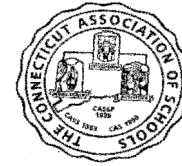
Tori Savage  
Thomaston

Meg Shea, Chair  
New Britain High School

Earle Bidwell  
Assistant Executive Director  
Connecticut Association of Schools  
[ebidwell@casciac.org](mailto:ebidwell@casciac.org)

Barbara O'Connor  
Administrative Assistant  
Connecticut Association of Schools  
203-250-1111 ext. 3903  
[boconnor@casciac.org](mailto:boconnor@casciac.org)

Door-to-door directions are available at:  
[www.casciac.org](http://www.casciac.org)



The Connecticut Association  
of Schools  
presents

# ARTS Middle

Ninth Annual

## Middle School Arts Conference



### "Hands on Workshop"

Tuesday, May 18, 2010

University of Hartford's Art School  
200 Bloomfield Avenue, West Hartford  
8:30 a.m. - 2:30 p.m.

# Arts in the Middle

Tuesday, May 18, 2010

University of Hartford's Art School

8:30 a.m. - 2:30 p.m.

## Schedule

Registration	8:30
Workshop Session I	9:00-11:15
Lunch (provided) & check-in with chaperone	11:15-12:15
Workshop Session II	12:15-2:30
Collect Art & Departure	2:30

Feel free to bring a snack and beverage  
Lunch will be provided

## Workshops

Each participant may choose 4 workshops and will be assigned 2. Workshop assignments will be made on a space available basis and every effort will be made to select at least one top choice. Have everyone's choices ready before beginning the online registration. Choose from:

### A. Photogram

Create abstract color photos without using negatives.

### B. Acrylic & Mixed Media

Create a Hip Hop poster using a variety of pencils, markers, paints and collage techniques.

### C. Computer Photoshop

An introduction to the basics and techniques of Adobe Photoshop. Students are strongly encouraged to bring their own un-retouched digital photos (.tif or .jpg files) to create their own monochromatic artwork.

### D. Plein Aire

Learn methods for outdoor landscape painting with emphasis on spontaneous impression, capturing light and mood.

### E. Wacky, Whimsical Wire Sculptures

Students will create 3-D sculptures, including a "Fantasy Tree", using wire, beads, and found objects. Projects will encourage creativity and reflect individual personalities.

### F. Art of the Indigenous People of Australia

Students will observe symbolic images and hear a brief introduction to the 40,000 year old culture. Participants will paint in the traditional style using sticks to create a series of dots and images. Painting surface choices will include wood blocks, sticks and rocks, as well as canvas panels.

### G. Water Color

Above the water and below the water. Learn four watercolor techniques and apply them to either a seascape or underwater sea life.

### H. Pen and Ink

Use ink the old fashioned way! Dip your ink nib into an ink well and learn techniques like cross hatching and stippling to capture the influence of light and form.

### I. Stuck On You

Discover the possibilities and pleasures of creating original folding wallets with colorful Duct tape. These extraordinary, functional and water resistant items will hold money, keys, photos or iPods. The structure, appearance and function of Product Design will be discussed. Stick around for an optional extra sculpture project!

### J. African Spirit Masks

Students will be inspired by African ceremony masks (and other cultures) and create masks that represent their own personal power and meaning. Students will use tin and aluminum cans, along with other found objects, to understand that art can be made from the simplest of materials while learning about others cultures.

### K. Cartooning

Working from a storyline, develop a cartoon character to be put into a comic strip created by each artist.

### L. Self Portraits

Create a self portrait using collage materials & techniques.

### M. Drawing

Expressive drawing with line and rhythm. Drawing with a live model.

### N. Printmaking

Participants will design and print note cards using linoleum blocks and ink.

## Online Registration ONLY

### Arts in the Middle

The conference is designed for teams of three to five students plus one teacher from CAS member schools. The fee is **\$25.00 per attendee**. While there are no restrictions on the number of teams from each school, the conference is primarily for students, and registrations cannot be accepted from teachers only. Participants from non-member schools are welcome with the payment of an additional \$100.00 per school. Please complete one online form per team.

### Online registration at:

[www.casciac.org/register](http://www.casciac.org/register)

Any questions or problems with registration, call Barbara at 203-250-1111 ext. 3901 or email at

[boconnor@casciac.org](mailto:boconnor@casciac.org)

### Registration Deadline

**APRIL 19, 2010**

Please mail payment to:

Arts in the Middle Conference  
Connecticut Association of Schools  
30 Realty Drive  
Cheshire, CT 06410



Working artists will lead all these workshops! They'll be bringing examples of their own work or portfolios. Pick a medium you've never tried before or pick a medium you enjoy and want to learn more about. Be prepared to do some great artwork, meet other artists and have fun!! And...you need not bring supplies with you...just **BRING A SMOCK!**