

CONFERENCE COMMITTEE

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203-250-1111



*University of Hartford's
Art School*

*200 Bloomfield
West Hartford*

(Direction to follow with confirmation)

In the event of uncertain weather, call
the CAS office at (203) 250-1111 to
reach our 24 hour automated telephone
system or check our website:
www.casciac.org

**Please
Distribute**



The
Connecticut Association of
Schools
Presents

ARTS
Middle

Third Annual
MIDDLE SCHOOL
ARTS CONFERENCE



“Hands-on Workshop”
Tuesday, May 18, 2004
University of Hartford's Art School
8:30 a.m. – 3:00 p.m.

Arts in the Middle

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 University of Hartford's Art School
 8:30 a.m. – 3:00 p.m.

SCHEDULE

Registration	8:30
Workshop Session I	9:00-11:00
Lunch (provided) & Check-in with chaperone	11:15-12:00
Workshop Session II	12:15-2:15
Walk thru & View Exhibits	2:15-2:45
Collect Art and Departure	2:45-3:00

Feel free to bring a snack and beverage.
 Lunch is provided

Arts in the Middle

will:

- Give statewide visibility to the fine arts and promote the arts among middle school students
- Provide opportunities for art students from diverse backgrounds to work together
- Offer middle school art students a high caliber artistic challenge
- Give art teachers an opportunity to create their own work

Working artists will lead all these workshops! They'll be bringing examples of their own work or portfolios. Pick a medium you've never tried before or pick a medium you enjoy and want to learn more about. Be prepared to do some great artwork, meet other artists and have fun!! And...you need not bring supplies with you...just **BRING A SMOCK!**

Workshops

Select 4 workshops and put the letter of each in the workshop preference boxes after your name:

A. Portraits

Using black Conte charcoal on Strathmore illustration board, students will create a highly rendered likeness to their subject.

B. Plein Aire

Learn methods used by outdoor landscape painting with emphasis on spontaneous impression, capturing light and mood.

C. Pastels

Learn and practice pastel method from basic fundamentals using stick and pencil mediums to the finer techniques of chalk.

D. Computer Arts

Use an electronic brush to learn the basics of painting without ever touching paint or putting on a smock!

E. Drawing

Expressive drawing with line and rhythm. Drawing with live model.

F. Cartooning

Working from a storyline, each participant will develop a cartoon character to be put into a comic strip created by each artist.

G. Acrylic & Mixed Media

Create a Hip Hop poster using a variety of pencils, markers, paints and collage techniques.

H. Wire Sculpture

Bend it! Curve It! Twist it! Explore sculpture through the barest of linear elements.

I. Water Color

Develop a painting from a still life or photo. Participants will learn the use of certain brushes, types of paper and development of palettes.

CONFERENCE REGISTRATION FORM

The conference registration fee for CAS middle level member schools is **\$25.00** per person for one teacher and three students in schools with enrollments up to 500. Schools with enrollments over 500 may send up to two teachers and six students. Because the conference is primarily for students, "Arts in the Middle" cannot accept registrations from teachers only.

Participants from non-member middle schools are welcome with the payment of an **additional \$100.00** charge per school.

(Please print or type)

School:	
Street:	
City, Zip:	

<u>PARTICIPANTS</u>	<u>Workshops Preferences</u>			
	1 st	2 nd	3 rd	4 th
Art Teacher:				
Student:				
Student:				
Student:				

Workshop assignments will be made on a space available basis

Every effort will be made to accommodate at least one of each participant's top choices

- Full payment enclosed (Make check payable to CAS)
- PO # _____ enclosed

Please mail with payment by **April 30, 2004** to:

Arts in the Middle
 Connecticut Association of Schools
 30 Realty Drive
 Cheshire, CT 06410
 203-250-1111