University of Hartford’s
Art School

200 Bloomfield
West Hartford

The Connecticut Association of Schools
Presents

Fourth Annual
MIDDLE SCHOOL
ARTS CONFERENCE

“Hands-on Workshop”
Tuesday, May 23, 2006
University of Hartford’s Art School
8:30 a.m. - 3:00 p.m.

CONFERENCE COMMITTEE
Vaughn Ramseur, Chair
Roosevelt Middle School
Jennifer Chase
Northeast Middle School
Meg Shea
New Britain High School
Tori Savage
Thomaston

Earle Bidwell
Assistant Executive Director
Connecticut Association of Schools
203-250-1111

Janice Grecco
Administrative Assistant
Connecticut Association of Schools

Door to Door Directions
Can be found on our website: www.casciac.org
Click on the gray box labeled “Get Directions” under our logo, then scroll down to find
University of Hartford under
Banquets/Conferences/Meeting Sites
Arts in the Middle

Tuesday, May 23, 2006
University of Hartford’s Art School
8:30 a.m. – 3:00 p.m.

SCHEDULE

Registration 8:30
Workshop Session I 9:00-11:00
Lunch (provided) & Check-in with chaperone 11:00-12:00
Workshop Session II 12:00-2:00
Walk thru & View Exhibits 2:00-2:30
Collect Art and Departure 2:30-3:00

Feel free to bring a snack and beverage. Lunch is provided

Arts in the Middle will:
- give statewide visibility to the fine arts and promote the arts among middle school students
- provide opportunities for art students from diverse backgrounds to work together
- offer middle school art students a high caliper artistic challenge
- give art teachers an opportunity to create their own work

Working artists will lead all these workshops! They’ll be bringing examples of their own work or portfolios. Pick a medium you’ve never tried before or pick a medium you enjoy and want to learn more about. Be prepared to do some great artwork, meet other artists and have fun! And...you need not bring supplies with you...just BRING A SMOCK!

Workshops

Select 4 workshops and put the letter of each in the workshop preference boxes after your name:

A. Portraits
Using black Conte charcoal on Strathmore illustration board, students will create a highly rendered likeness to their subject.

B. Plein Aire
Learn methods used by outdoor landscape painting with emphasis on spontaneous impression, capturing light and mood.

C. Pastels
Learn pastel method using stick and pencil mediums to the finer techniques of chalk.

D. Computer Arts
Use an electronic brush to learn the basics of painting without ever touching paint or putting on a smock!

E. Drawing
Expressive drawing with line and rhythm. Drawing with live model.

F. Cartooning
Working from a storyline, develop a cartoon character to be put into a comic strip created by each artist.

G. Acrylic & Mixed Media
Create a Hip Hop poster using a variety of pencils, markers, paints and collage techniques.

H. Wire Sculpture
Bend it! Curve it! Twist it! Explore sculpture through the barest of linear elements.

I. Water Color
Develop a painting from a still life or photo. Participants will learn the use of certain brushes, types of paper and development of palettes.

J. Aboriginal Art
Apply paint with nontraditional tools and use authentic symbols and elements of Aboriginal art to create a painting.

K. Polymer Clay Sculpture
Learn and practice polymer clay techniques while making small one-of-a-kind treasures. Choose from a variety of pre-determined subject matter.

CONFERECE REGISTRATION FORM

The conference is primarily for teams of three to five students and one teacher from CAS member schools. The fee is $25.00 per person. While there are no restrictions on the number of teams from each school, the conference is primarily for students and registrations will not be accepted from teachers only. Participants from non-member schools are welcome with the payment of an additional $100.00 per school.

(Please print or type)

School:
Street:
City, Zip:
Phone                              Teacher Email:

Team

Workshops Preferences

1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  4<sup>th</sup>

Art Teacher:
Student:
Student:
Student:
Student:

Workshop assignments will be made on a space available basis

Every effort will be made to accommodate at least one of each participant’s top choices

☐ Full payment enclosed (Make check payable to CAS)
☐ PO # ____________ enclosed

Please mail with payment by April 27, 2006 to:

Arts in the Middle
Connecticut Association of Schools
30 Realty Drive, Cheshire, CT 06410
203-250-1111; fax 203-250-1345