

## Arts in the Middle

will:

- ◆ Give statewide visibility to the fine arts and promote the arts among middle school students
- ◆ Provide opportunities for art students from diverse backgrounds to work together
- ◆ Offer middle school art students high caliber artistic challenges
- ◆ Give art teachers opportunities to create their own work

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### University of Hartford's Art School

200 Bloomfield Avenue  
West Hartford, CT 06117

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Sponsored by:



## Conference Committee

**Sally Biggs**

Hartford Magnet Middle School

**Maureen Beresick**

Bethel Middle School

**Jennifer Chase**

Bristol Eastern High School

**Liz Egan**

Westbrook Middle School

**Vaughn Ramseur**

Consultant

**Tori Savage**

Thomaston

**Meg Shea, Chair**

New Britain High School

**Earle Bidwell**

Assistant Executive Director

Connecticut Association of Schools

[ebidwell@casciac.org](mailto:ebidwell@casciac.org)

**Janice Grecco**

Administrative Assistant

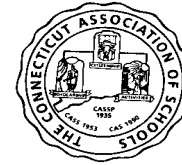
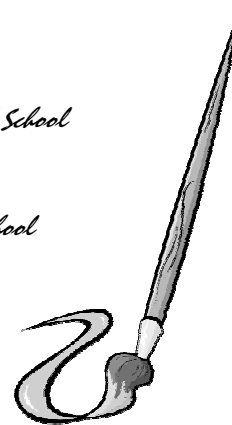
Connecticut Association of Schools

203-250-1111 ext. 3903

[jgrecco@casciac.org](mailto:jgrecco@casciac.org)

Door-to-door directions are available at:

[www.casciac.org](http://www.casciac.org)



## The Connecticut Association of Schools

presents

# ARTS Middle

Seventh Annual

## Middle School Arts Conference



### "Hands on Workshop"

Tuesday, May 20, 2008

University of Hartford's Art School

200 Bloomfield Avenue, West Hartford

8:30 a.m. - 2:30 p.m.

# Arts in the Middle

Tuesday, May 20, 2008  
 University of Hartford's Art School  
 8:30 a.m. - 2:30 p.m.

## Schedule

Registration	8:30
Workshop Session I	9:00-11:15
Lunch (provided) & check-in with chaperone	11:15-12:15
Workshop Session II	12:15-2:30
Collect Art & Departure	2:30

Feel free to bring a snack and beverage  
 Lunch is provided

## Workshops

Select 4 workshops and put the letter of each in the workshop choice boxes after your name (you will be assigned 2). Workshop assignments will be made on a space available basis. Every effort will be made to accommodate at least one of each participant's top choices.

### A. Photogram

Make abstract color photo using no negatives.

### B. Acrylic & Mixed Media

Create a Hip Hop poster using a variety of pencils, markers, paints and collage techniques.

### C. Computer Photoshop

Students will be introduced to the basic techniques and tools of Adobe Photoshop and apply these tools and techniques to create a monochromatic image.

### D. Plein Aire

Learn methods used by outdoor landscape painting with emphasis on spontaneous impression, capturing light and mood.

### E. Polymer Clay Sculpture

Learn and practice polymer clay techniques while making small one-of-a-kind treasures. Choose from a variety of pre-determined subject matters.

## Workshops *continued*

### F. Art of the Indigenous People of Australia

Apply paint with nontraditional tools and use authentic symbols and elements of Aboriginal art to create a painting.

### G. Water Color

Above the water and below the water. Learn four watercolor techniques and apply them to either a seascape or underwater sea life.

### H. Pen and Ink

Use ink the old fashioned way! Dip your ink nib into an ink well and learn techniques like cross hatching and stippling to capture the influence of light and form.

### I. Wire Sculpture

Bend it! Curve It! Twist it! Explore sculpture through the barest of linear elements.

### J. Cartooning

Working from a storyline, develop a cartoon character to be put into a comic strip created by each artist.

### K. Self Portraits

Create a self portrait using collage materials & techniques.

### L. Sculpture

Students will be introduced to realistic portraiture as an art form. Covering unique properties and "language" of working in three-dimension giving students the opportunity to create small clay portrait busts.



Working artists will lead all these workshops! They'll be bringing examples of their own work or portfolios. Pick a medium you've never tried before or pick a medium you enjoy and want to learn more about. Be prepared to do some great artwork, meet other artists and have fun!! And...you need not bring supplies with you...just  
**BRING A SMOCK!**

## Registration Form

### Arts in the Middle

Please complete one form per team.

Contact:				
School:				
Street:				
City, Zip:				
Email:				
<b>\$25.00 per person</b>	<b><u>Workshop Choice</u></b>			
	In Preference Order			
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Teacher:				
Student:				
Student:				
Student:				
Student:				
Student:				

The conference is designed for teams of three to five students and one teacher from CAS member schools. The fee is \$25.00 per person. While there are no restrictions on the number of teams from each school, the conference is primarily for students and registrations will not be accepted from teachers only. Participants from non-member schools are welcome with the payment of an additional \$100.00 per school.

- Full payment enclosed (check payable to CAS)  
 PO # \_\_\_\_\_ enclosed

Please mail with payment by **April 25, 2008** to:

Arts in the Middle  
 Connecticut Association of Schools  
 30 Realty Drive, Cheshire, CT 06410  
 203-250-1111; fax 203-250-1345