

CONNECTICUT ASSOCIATION OF SCHOOLS



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ARTS IN THE MIDDLE

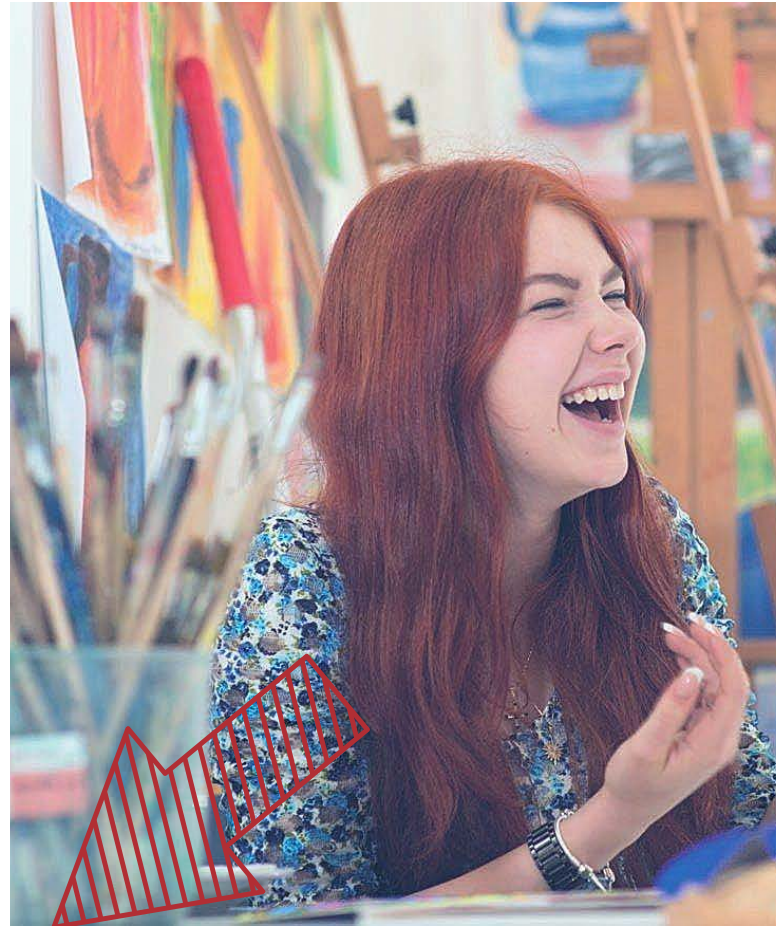
**WEDNESDAY MAY 23, 2018
8:30A.M. - 2:30P.M.**

**UNIVERSITY OF HARTFORD
ART SCHOOL**

200 Bloomfield Ave. West Hartford, CT

**Be prepared to do some great
artwork, meet other artists, and have
fun!! And...you need not bring
supplies with you... just BRING A
SMOCK!**

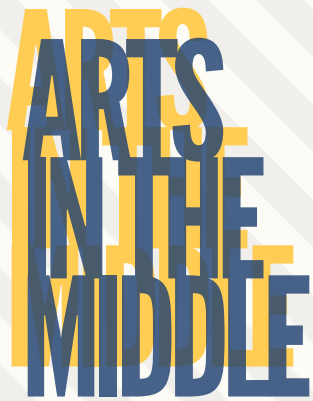
LUNCH WILL BE PROVIDED



Connecticut Association of Schools

30 Realty Dr. Cheshire, CT 06410 Phone:203-250-111

www.casciac.org



REGISTRATION

The Arts in the Middle Conference is designed for middle level students and their teachers from CAS member schools. **The fee is \$25.00 per student/\$15 per advisor. Schools may send up to 20 participants.** (Because the conference is primarily for students, registrations cannot be accepted from teachers only.) Participants from non-member schools are welcome to register with the additional payment of \$100.00 per school. Please complete one online form per school.

Arts in the Middle will:

Give statewide visibility to the fine arts and promote the arts among middle school students

Provide opportunities for art students from diverse backgrounds to work together

Offer middle school art students high caliber artistic challenges

Give art teachers opportunities to create their own work

Each participant may choose four (4) workshops and will be assigned two (2) workshops. Workshop assignments will be made on a space available basis, and every effort will be made to select at least one top choice. **Have everyone's choices ready before beginning the online registration.**

Online registration at: <http://casci.ac/3372>

For any questions or problems with registration, call Jadzia Brown at (203) 250-1111 ext. 3940 or email at jbrown@casciac.org

Registration Deadline is May 11, 2018 or until the workshop is filled – space is limited!

Cancellations must be received by May 14, 2018 or schools will still be responsible for payment. **NO REFUNDS AFTER MAY 14, 2018.** Please mail payments to: Connecticut Association of Schools Attn: Jadzia Brown 30 Realty Drive Cheshire, CT 06410

SCHEDULE

WEDNESDAY, MAY 23, 2018

8:30 a.m. Registration

9.00 a.m. - 11.15 a.m. Workshop I

11:15 - 12:15 p.m. Lunch

12:15-2:30 p.m. Workshop II

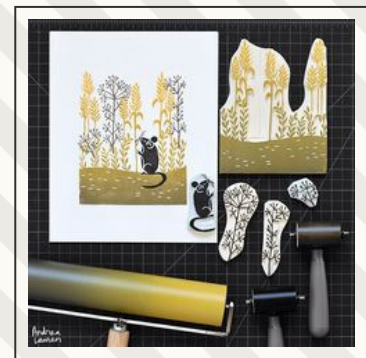
2:30 p.m. Collect Art & Departure

Pick a medium you've never tried before or pick a medium you enjoy and want to learn more about.

1

REDUCTION BLOCK PRINTING NOTE CARDS

Students will create a limited edition of note cards/prints using the reduction method. Reduction printing involves carving a design & printing it. Your final print will look complex and three-dimensional. If desired, you can carve and print the stamp more than twice for a more gradual shading effect.



2

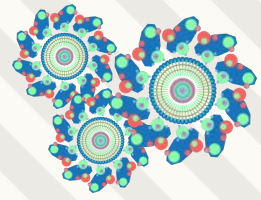
BURLAP & MIXED MEDIA COLLAGES

Collages are made by building a newspaper armature then covering it w/natural colored burlap that has been soaked in art paste solution. Students can begin to sculpt a facial form by squeezing and scrunching and immediately afterwards use torn edge colored construction paper and colored tissue paper to begin to decorate while it is still wet .



3

KALEIDOSCOPE



Dazzle Yourself - Make a Kaleidoscope!

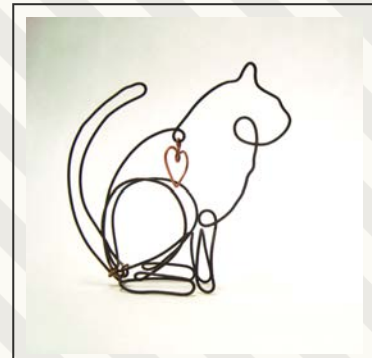
Kaleidoscopes are fascinating to people of all ages and today you will create your own working model. Constructed of plastic mirrors, translucent beads and other goodies, your fabulous masterpiece will be uniquely decorated and ready to take home.



4

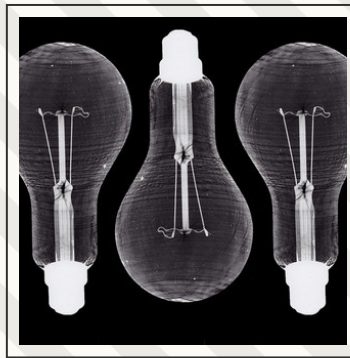
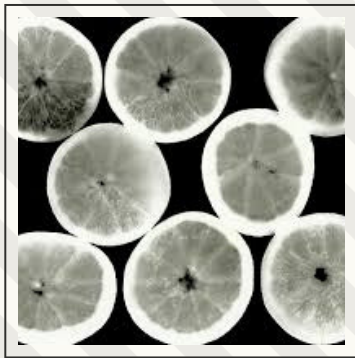
WIRE SCULPTURE

Sculpting with wire is like drawing in three dimension. Using a variety of types of wire, learn the art of basic wire manipulation and create your own sculpture of a small wire animal. Learn how to sketch your design, bind wire, what wire to use for different effects and how to add mixed media into the fray.



5**PHOTOGRAMS**

A photogram is a photographic image made without a camera by placing objects directly onto the surface of a light-sensitive material such as photographic paper and then exposing it to light. The usual result is a negative shadow image that shows variations in tone that depends upon the transparency of the objects used.

**6****3-D CARDBOARD
SCULPTURE**

Design and create three-dimensional, free-standing sculpture using cardboard. Projects will be fabricated from cut layers of shapes.



7

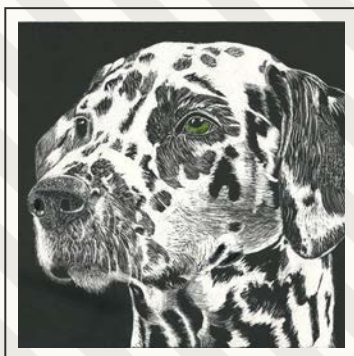
PEN AND INK

Use ink the old fashioned way! Dip your ink nib into an ink well and learn techniques like cross hatching and stippling to capture the influence of light and form. Pen and ink is a versatile alternative to painting and pencil drawing, particularly when traveling. This workshop offers an integrated approach between pen, ink and surface.

**8**

SCRATCH ART

Fun with Scratch Art Animals. Enjoy creating a scratch art high contrast art piece using tools, texture, and your own creativity!



9

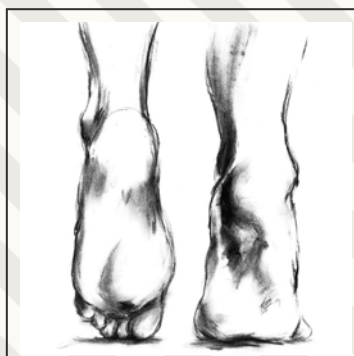
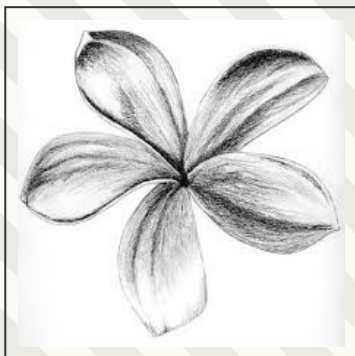
WATERCOLOR PAINTING

Watercolor media offers an exciting range of possibilities for self-expression. Students taking this workshop will explore a wide range of watercolor painting and drawing techniques utilizing watercolor paint and watercolor pencils, crayons and markers while creating their own unique work of art.

**10**

CHARCOAL DRAWING

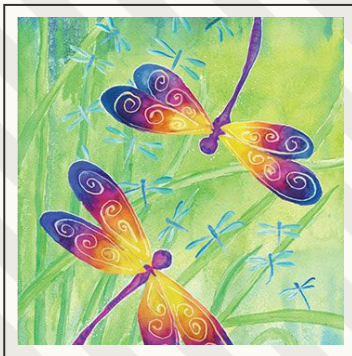
This workshop will provide an opportunity to use charcoal which has a unique look and texture when applied to paper that is perfect for allowing a beginning artist to perfect their technique and practice their craft.



11

ACRYLIC PAINTING

Acrylics are a painting done with pigments in a solution of an acrylic resin: it dries quickly with a brilliance and depth comparable to those of both watercolor and oil paints.



Be prepared to do some great artwork, meet other artists, and have fun!!

And...you need not bring supplies with you...

just BRING A SMOCK!

TEACHERS WORKSHOP ONLY

CLAY FIGURE WHISTLES

People have been making whistles for thousands of years for all sorts of purposes; ceremonial, religious, entertainment, and just plain fun. Creating them out of clay can present certain challenges, but the resulting project is one that students enjoy and often still have years later. They have quite a bit of creative flexibility with this project as they take the basic shape and make it their own. In this workshop, we will go through basic figure whistle construction techniques and how to troubleshoot common problems. We will use a low-fire clay (bisque at cone 04) to construct a figure whistle that you can take back to your school to bisque and glaze fire..

