

Creating and Leading a Schoolwide Culture of Playful Learning

Yvonne Liu-Constant, Ph.D. Project Zero Harvard Graduate School of Education

pedagogy of play PROJECT ZERO The LEGO Foundation







Participants and Data Sources

Context	Number and Types of Schools	Number of Teachers	Grades Taught	Total Observations by Research Team	Total Teacher Interviews	Total School Leader Interviews	Total Focus Groups and/or Study Groups
Denmark	1 (independent)	40	Preschool – Grade 8	40	80	8	12
South Africa	3 (2 public, 1 independent)	11	Preschool - Grade 7	92	33	8	2
United States	6 (3 public, 1 charter, 2 independent)	22	Kindergarten - Grade 9	88	40	12	1
Colombia	5 (4 public, 1 independent)	17	Preschool - Grade 7	96	48	15	N/A

Intentions Play supports learning – Paradoxes between play and school add complexity to teaching and learning Playful learning is universal yet shaped by culture – Playful Learning Indicators Supportive school cultures enable playful learning to thrive – Five schoolwide playful learning practices



<section-header>



Research from Humans

- During play children...
 - Are engaged, relaxed, and challenged—states of mind conducive to learning
 - \circ Test hypotheses
 - Explore their environment and social relations
- Play offers powerful pathways for cognitive, social, emotional, and physical development.

*Illustrations from Ch. 2 of A Pedagogy of Play

Paradoxes between play and school add complexity to teaching and learning

Paradoxes between play and school

- In play, children are in charge. At school, the agenda is set by adults.
- Play involves risks. In school, children should be safe.
- Play is timeless. School is time tabled.
- Play can be chaotic, messy, and loud. Schools try to be places of order.





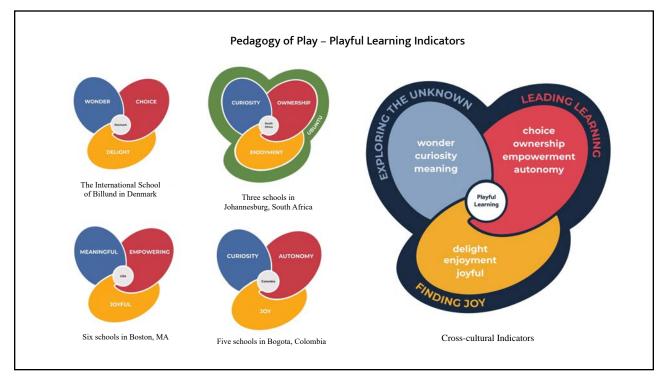


Playful learning is both universal and shaped by culture

All humans can learn through play, yet...

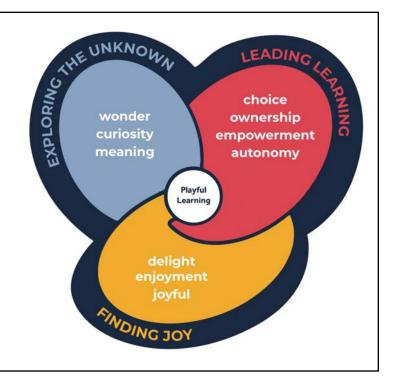
- how to learn playfully
- where and when it takes place
- who participates
- how it is valued

...are shaped by the culture of the learning community as well as the broader sociocultural context.

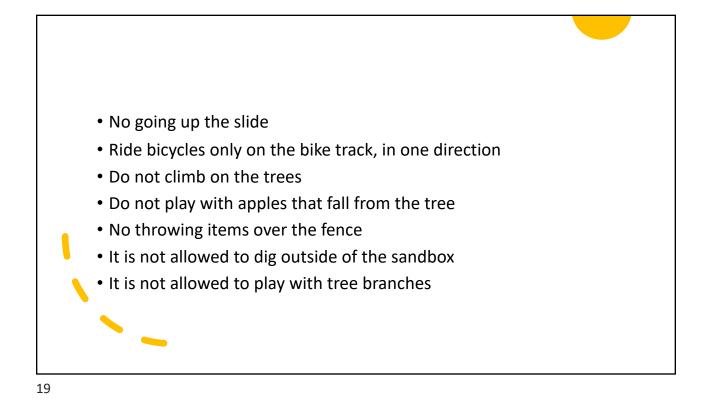


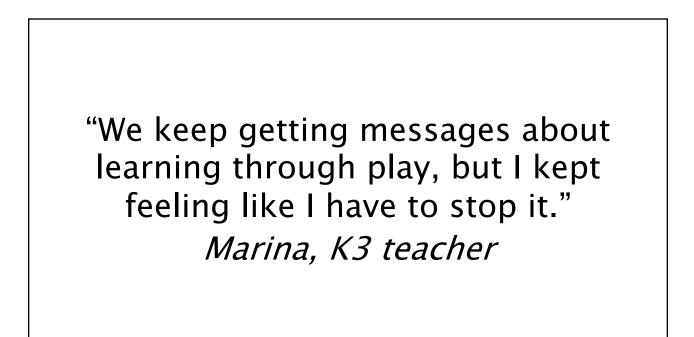
Share in the chat where you see **teachers..**

- lead their own learning
- explore the unknown
- find joy in the process









Carolina and Marina agree to focus on a risky but important question: What happens when we have fewer rules on the playground?

Their experiment: What if we have just two rules?

- 1. We take care of each other.
- 2. We take care of the materials on the playground.

Observing and Documenting

- The children didn't do anything out of the ordinary, even though they *could*
- The children created their own safety rules
- They needed less grown-up supervision
- The children felt trusted, they shared their ideas and plans with teachers, and they asked us for input



Teacher Study Group



Carolina reflects with the study group

- "The bracelets give them freedom," explains Tove (K2 teacher). "And I wonder if we have too many rules because rules are made to be broken. We could rethink our rules, because fewer rules are better."
- Are two rules enough? Adding additional classes one by one to try the experiment, and documenting as they go.
- Is it ok to try the experiment without asking permission from the school caretaker?



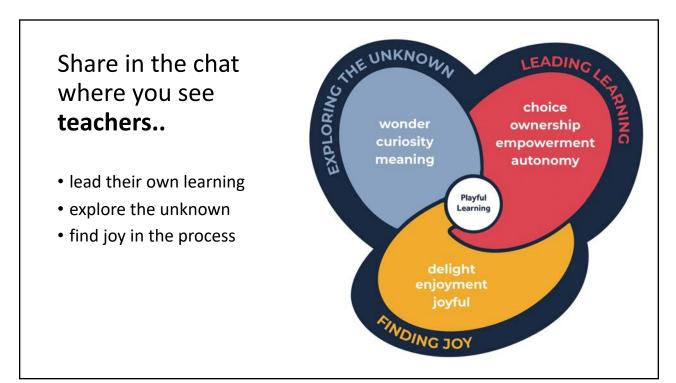


Marina: Who remembers how you use this (holding up one of the green bracelets)?
Viva: When we have the bracelets, then we can do anything and ride everywhere, bike on the blue part. And then you and Carolina are going to go around with a camera.
Lucy: You said we had to be nice to each other.
Marina: Yes – that was one rule. Actually there were just two rules. Do you remember the other one?
Christof: Take care of our things.
Anja: And we have to take care of the little ones.
Marina: Yes – those were our two rules. So do you think the K2s could learn to use bracelets?
Christof: Yes!
Divani: I can teach them!

25

Going Public to School Leadership "There are just two rules, and they are so simple." What would happen if the children *started* the year with only two rules? Rule-making could be seen instead as a dance in which teachers and children negotiate limits in an ongoing, iterative way The school caretaker should be part of the process

Teacher Reflection "This was so early in the year, but I learned that the children could handle the responsibility. That impressed me, because I wasn't sure, given their maturity, given their ability to balance their feelings." "My mindset changed as I realized that I could push for different possibilities. It was like an opening of a door."



Supportive school cultures enable playful learning to thrive

Playful Learning **Classroom** Practices Empower learners to lead their own learning

Build a culture of collaborative learning

Promote experimentation and risktaking

Encourage imaginative thinking

Welcome all emotions generated through play

For more, see Ch. 4 in A Pedagogy of Play

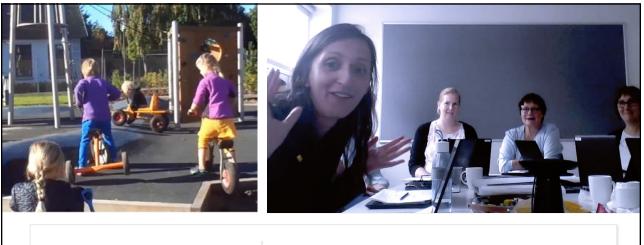
Playful Learning **Schoolwide** Practices

Build shared understandings about playful learning

Leverage school structures to support playful learning

Provide playful professional learning opportunities

Foster playful community connections Lead playfully



School Mission of the International School of Billund (ISB)

"By placing PLAY at the heart of education, ISB stimulates every child's natural desire to LEARN."

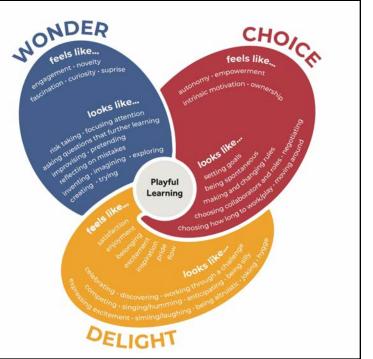


Markers

- Looks like (observed)?
- Feels like (subjective)?

Indicators

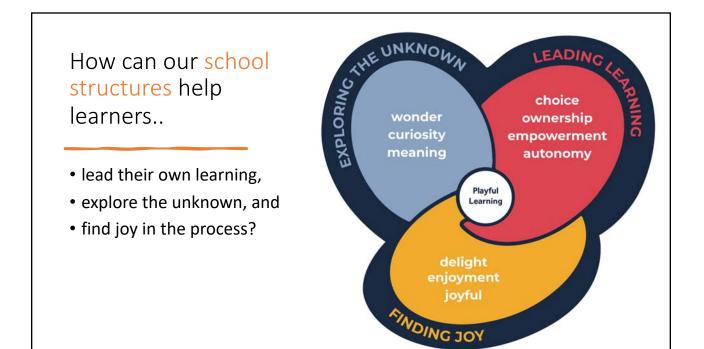
- wonder
- choice
- delight



33

Massachusetts DESE							
Curiosity		Empowerment		Enjoyment		Connection	
Looks like	Feels like	Looks like	Feels like	Looks like	Feels like	Looks like	Feels like
reflecting	creating	expressing ideas	having choice	laughing	excitement	making real-life connections	belonging
exploring	discovering	making choices	bravery	smiling	culturally sustaining	sharing background knowledge	being present
asking questions	making meaning	taking risks	independence	storytelling	peaceful	sharing materials	support
universal accesibility	wonder	solving problems	autonomy	encouragement	accomplishment	caring & kindness	respect
touching materials	challenge/produ ctive struggle	moving around	confidence	enthusiasm	fun	helping each other	safety
imagining		engagement	pride	calm atmosphere	feeling alive	collaboration	trust
using multiple senses		child-led	investment	buzz of activity		teamwork	friendship





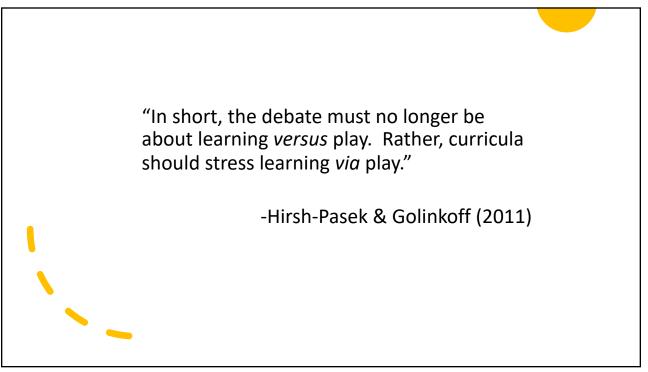




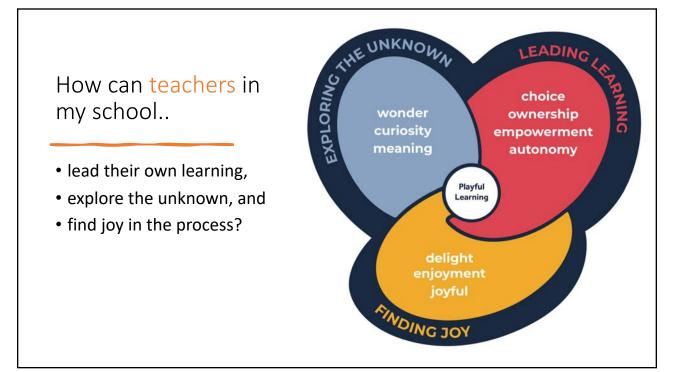
Environment and Materials

- ISB: Changing rules of outdoor environment
- Hannah School at Beverly MA teaching children how to be independent with classroom materials

	End of Module	Writing Studio	Building Studio:
le	Playful Studios	Make a poster about why or	Use materials to build a
	to the states	how people explore the sea.	model of a tool used to
	10 al	Use text features such as pictures, captions, diagrams	explore the sea. Add a Fact Card to explain your tool
	a stand and a stand	etc.	and how it is used.
100	and have do accepte avelow the second	Bonus: SeeSaw your poster or	Bonus: SeeSaw your model and
W	y and how do people explore the sea?	make a video recording yourself reading your poster and the information you included.	Fact Card explaining the tool you built and how you built it.
	Technology:	Music/Poetry Studio:	Art Studio:
	Ise Google Slides or Book	Write a poem or song about	Make a picture or painting
 0.020 	reator to write and illustrate	why the ocean is important.	showing why we explore the sea or how we explore the sea. Make
	about how or why people explore the sea.	Include facts and reasons in your lyrics.	sure to include a caption explaining your artwork.
	onus: Share your slideshow or	Bonus: Add music to your song/	
IG bo	ok with a friend. Record urself reading your work.	poem when you have finished writing.	Bonus: Share these with others! SeeSaw your work and explain it.





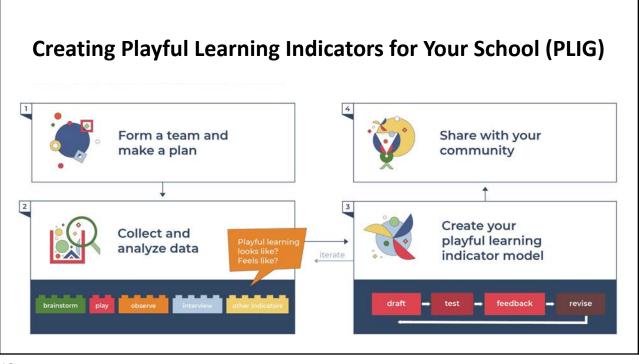


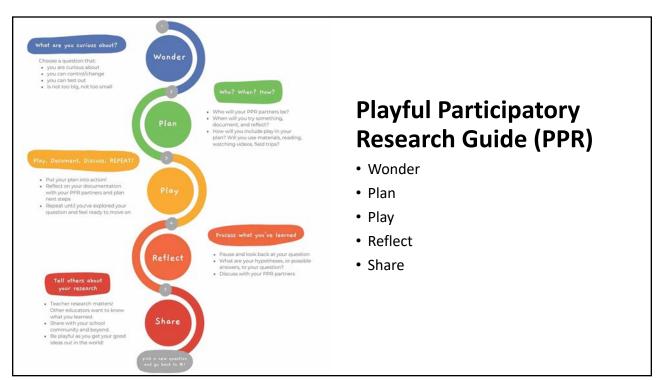
Playful meetings and professional development

Playful Learning Summer Institute in MA, June 2023









Playful Learning Schoolwide Practices

Build shared understandings about playful learning

Leverage school structures to support playful learning

Provide playful professional learning opportunities

Foster playful community connections

Lead playfully

To all Parents ...

The goal of Passion Day is to give students the opportunity to spend time at school pursuing their own interests with the support of enthusiastic teachers and inspiring resources.

You might think of it as the ISB equivalent of Google's "20% Time," a concept that gives engineers a portion of their work day to explore their own projects and interests (the results of which include Gmail and Google Translate).

We have scheduled six Passion Days during the 2016/17 academic year. The first will take place on Thursday 8 September.

Create playful rituals and celebrations

 International School of Billund, Denmark - Passion Day

https://isbillund.com/academics/pe dagogy-of-play/passion-day/



