Arts in the Middle will:

- Give statewide visibility to the fine arts and promote the arts among middle school students.
- Provide opportunities for art students from diverse backgrounds to work together.
- Offer middle school art students high caliber artistic challenges.
- Give art teachers opportunities to create their own work.

University of Hartford’s Art School
200 Bloomfield Avenue
West Hartford, CT 06117

Sponsored by:

Horace Mann
Founded by Educators for Educators

Art Conference Committee

Vaughn Ramseur
Consultant

Liz Spring
Har-Ber Middle School, Burlington

Kara Sabatella
St. James School, Manchester

Tori Savage
Litchfield

Meg Shea, Chair
New Britain High School

The Connecticut Association of Schools presents

Arts in the Middle
Ninth Annual Middle School Arts Conference

“Hands on Workshop”
Tuesday, May 17, 2011
University of Hartford’s Art School
200 Bloomfield Avenue, West Hartford
8:30 a.m. – 2:30 p.m.

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Provide opportunities for art students from diverse backgrounds to work together.

Offer middle school art students high caliber artistic challenges.

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Door-to-door directions are available at:

www.casciag.org

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8:30 a.m. - 2:30 p.m.

Schedule
Registration 8:30
Workshop Session I 9:00-11:15
Lunch (provided) & check-in 11:15-12:15
with chaperone
Workshop Session II 12:15-2:30
Collect Art & Departure 2:30

Feel free to bring a snack and beverage
Lunch will be provided

Each participant may choose 4 workshops and will be
assigned 2. Workshop assignments will be made on a space
available basis and every effort will be made to select at
least one top choice. Have everyone’s choices ready before
beginning the online registration. Choose from:

A. Photogram
Create abstract color photos without using negatives.

B. Book Making
Participants will make 3 books—a journal and 2
versions of an accordion folded book. A variety of painting
techniques will be used for the covers and simple sewing
for embellishing with beads, buttons, and ribbon. Students
should bring words to a favorite song or poem.

C. Computer Photoshop
An introduction to the basics and techniques of Adobe
Photoshop. Students are strongly encouraged to bring their
own un-retouched digital photos (.tif or .jpg files) to create
their own monochromatic artwork.

D. Plein Aire
Learn methods for outdoor landscape painting with
emphasis on spontaneous impression, capturing light
and mood.

E. Wacky, Whimsical Wire Sculptures
Students will create 3-D sculptures, including a “Fantasy
Tree”, using wire, beads, and found objects. Projects will
courage creativity and reflect individual personalities.

F. Sculpture
Students will be introduced to realistic portraiture as an art
form. Covering unique properties and “language” of
working in three-dimension giving students the opportunity
to create small clay portrait busts.

G. Water Color
Above the water and below the water. Learn four
watercolor techniques and apply them to either a seascape
or underwater sea life.

H. Pen and Ink
Use ink the old fashioned way! Dip your ink nib into an ink
well and learn techniques like cross hatching and stippling
to capture the influence of light and form.

I. Stuck On You
Discover the possibilities and pleasures of creating original
folding wallets with colorful Duct tape. These
extraordinary, functional and water resistant items will hold
money, keys, photos or iPods. The structure, appearance
and function of Product Design will be discussed. Stick
around for an optional extra sculpture project!

J. African Spirit Masks
Students will be inspired by African ceremony masks (and
other cultures) and create masks that represent their own
personal power and meaning. Students will use tin and
aluminum cans, along with other found objects, to understand that art can be made from the simplest of
materials while learning about others cultures.

K. Cartooning
Working from a storyline, develop a cartoon character to be
put into a comic strip created by each artist.

L. Self Portraits
Create a self portrait using collage materials & techniques.

M. Drawing
Expressive drawing with line and rhythm. Drawing
with a live model.

N. Printmaking
Participants will design and print note cards using
linoleum blocks and ink.

Online Registration ONLY
Arts in the Middle

The conference is designed for teams of three to five
students plus one teacher from CAS member schools. The fee is $25.00 per attendee. While there are no
restrictions on the number of teams from each school, the conference is primarily for students, and
registrations cannot be accepted from teachers only. Participants from non-member schools are welcome
with the payment of an additional $100.00 per school. Please complete one online form per team.

Online registration at:
www.casciac.org/register

Any questions or problems with registration, call
Barbara at 203-250-1111 ext. 3901 or email at
boconnor@casciac.org

Registration Deadline
APRIL 22, 2011

Please mail payment to:
Arts in the Middle Conference
Connecticut Association of Schools
30 Realty Drive
Cheshire, CT 06410

Working artists will lead all
these workshops! They’ll
be bringing examples of
their own work or
portfolios. Pick a medium
you’ve never tried before or
pick a medium you enjoy and
want to learn more about. Be
prepared to do some great artwork, meet other
artists and have fun!! And…you need not bring
supplies with you…just BRING A SMOCK!