

Summer Institute Course Offerings:

Please select one AM **AND** one PM Class: Please select and clearly indicate a second and third choice class for both Am and PM sessions. We will try to accommodate first choices always. You will be in the same AM and PM class all week.

AM Sessions:

Storyboarding and Bookmaking with Sanna Stanley

Rap Poetry with Khaiim Kelly

Digital Photography with Craig Norton

Maskmaking and Movement with Masque Theater

PM Sessions:

Theater in the Classroom with innerAct Theater

Living Art with Linda Peck

Origami Math and Stories with Motoko

Creative Writing in the Classroom with Eshu Bumpus

Tap Into The Musical Mind with Sally Rogers

Cost is \$150 for the four day Institute. To register and pay by mail, please make checks payable to:

**Arts for Learning CT
3074 Whitney Ave
Bldg 2, 2nd Floor
Hamden, CT 06518**

You can also sign up for classes and pay for the Institute by emailing your contact information (including phone and name; name of school; and class selections) to Mike Kachuba mkachba@aflct.org

For credit card orders, please call 203.230.8101

ARTS FOR LEARNING CONNECTICUT

Hearts and Minds Without Fear &

New Britain Museum of American Art Present

The Summer Institute For Arts Integration

Making the Common Core Work Through The Arts

June 29, 2015 — July 2, 2015

8:30AM – 4:00 PM

At the New Britain Museum of American Art

56 Lexington Street

New Britain CT



Unmasking a Sense of Self...



The Summer Institute for Arts Integration will:

Provide the chance for you to gain new skills and learn how to play with visual art, music, theater, movement, and writing

Connect art to the Common Core curriculum standards *and* your teaching to reach all types of learners in your classroom

Have you working side by side with Teaching Artists to learn, understand and create!

Refresh your mind and spirit while unmasking a sense of self!

Summer Institute Artists:

Anthony DePoto, innerAct Theater: Theater improv and games. Learn storymaking, build confidence and improve speaking and listening skills.

Sally Rogers, Tap Into the Musical Mind: A musical exploration of math, language arts, and science for musicians and non-musicians. Build instruments and write songs inspired by paintings!

Craig Norton, Cameras in the Classroom: A picture is worth a thousand words...and can produce a thousand words as prompts for student writing.

Linda Peck, Living Art: Gesture, movement, expression and story, all utilized in mime and the visual arts to provide new ways to think about the presentation of ideas.

Masque Theater, Mask and Movement: The mask as a teaching tool can be utilized to enhance participation and active engagement in any field of learning!

Motoko, Origami Adventure: Learn origami's three key curriculum connections: narrative skills; geometry lessons; and an instrument for compassion and social change.

Heidi Kirchofer Movement and Circus Arts: Stimulate the brain with coordination games; yoga for learning; focusing the mind; some basic tumbling and circus movement.

Khaim Kelly: Rap Poetry: Breaking Writer's Block; Dissolving Stage Fright. Writing, speaking and performing skills to create peaceful class rooms and confident speakers!

Eshu Bumpus - Creative Writing in the Classroom Learn use of problem solving devices, and story-writing skills to help students become imaginative writers...Circle Games included!

Sanna Stanley: Storyboarding, and Bookmaking Gain confidence with techniques that will empower your narrative voice with action and attitude. Explore strategies for sequencing, story elements, and for editing student writing. Translate your newfound skills into hand-made books that both you and your students will love to read.

To register for the Institute and make your class selections, please see back cover!